

FGI Bulletin

2012

WALL STREET NEVER SLEEPS Certainly not during **Night of Stars**

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1. **Beauty** awardee François Nars with presenter Isabella Rossellini
2. **Humanitarian** awardee Lauren Bush Lauren with presenter David Lauren
3. **Superstars** Steve Sadove and Ronald Frasch for Saks Fifth Avenue with presenter Oscar de la Renta
4. **Fashion Provocateur** Daphne Guinness with presenter Valerie Steele
5. **Architecture** awardee Robin Klehr Avia accepting for Arthur Gensler with presenter Cindy Allen
6. The Ferragamo family accepted the **Legend Award** for Wanda Ferragamo from Kate Betts

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THE LUMINARIES

Undeterred by frog-strangling rain and Occupy Wall Street, which forced some taxis and limos to drop off passengers two blocks away, the glitterati picked its soggy way into Cipriani 55 Wall Street for FGI's 28th annual Night of Stars gala. Nearly 500 of the industry elite — designers, retailers and journalists — assembled to cheer for "The Luminaries," men and women who have made significant contributions to design and culture. MC Simon Doonan started the evening off on a somber-for-Simon note with an ode to those lost to AIDS, saying, "Let's always speak their names and pass on their legacies."

Rodarte's Kate and Laura Mulleavy, Raf Simons of Jil Sander and Giambattista Valli were honored with fashion star awards while Andrew Rosen of Theory

picked up the corporate leadership trophy. The beauty award went to François Nars of Nars Cosmetics, presented by beauty personified, Isabella Rossellini; the architecture award went to Arthur Gensler. In a new category, Daphne Guinness, some of whose scrutiny-worthy clothes were on view at the Museum at FIT, was recognized as the "fashion provocateur" she most definitely is. A particularly tender moment saw newlywed David Lauren present his wife, Lauren Bush Lauren, with the humanitarian award as he explained that due to her FEED bags, meals have been provided to more than 60 million school children. And, bringing the room to its feet, Massimo Ferragamo, Giovanna Gentile Ferragamo and Ferruccio Ferragamo accepted the legend award on behalf of family matriarch Wanda Ferragamo, widow of the iconic Salvatore, truly legendary in so many ways.

The Lord & Taylor Fashion Oracle Award (the retailer was the event's lead sponsor) was presented by L&T president and CEO **Brendan Hoffman** to the very tall and very well turned-out Knicks player, Amar'e Stoudemire, who has, as Hoffman pointed out, "brought such a sense of style to New York."

Welcomed in an enthusiastic outburst of applause, Oscar de la Renta presented the superstar award to Saks Fifth Avenue. The twin crystal trophies were accepted by Steve Sadove and Ron Frasca (SFA's CEO and president, respectively), Sadove declaring "I love that the Saks team is here being recognized." And why not, indeed, the store having emerged beyond intact after battling through tough economic times.

As the evening of red carpet glitz and glamour came to a close, revelers grabbed up their goody bags, always a feature attraction, and headed out, many perhaps wondering, "next year, will it be me?"

— Wendy D'Amico

Creative Consultant, Wendy7d@aol.com

7. **Fashion Star** Raf Simons with presenter Cathy Horyn
8. **Lord & Taylor Fashion Oracle** Amar'e Stoudemire with presenter Brendan Hoffman
9. **Corporate Leadership** honoree Andrew Rosen with presenter Sally Singer
10. **Fashion Star** Giambattista Valli with Jessica Biel
11. **Fashion Stars** Kate & Laura Mulleavy for Rodarte with presenter Edwin Ennifw



RTW COLLECTIONS

TREND OVERVIEW BY MARYLOU

NEW YORK • LONDON • MILAN • PARIS



Isaac Mizrahi

Margaret Hayes, president of The Fashion Group International, welcomed panelists and guests to the Spring/Summer 2012 ready-to-wear trend overview presentation and panel discussion, held November 9, 2011, at New York's Time-Life Building. Hayes

thanked **Mary Lou Luther**, FGI's creative director, for her script and narration of the overview, as well as panelists Ikram Goldman, owner of Ikram, Chicago; Elizabeth Kanfer, accessories fashion director at Saks Fifth Avenue; **Jane Larkworthy**, beauty director at *W*; Scott Schuman, blogger and journalist for *The Sartorialist*; and designer Isaac Mizrahi, moderator, for their participation in the presentation.

She also acknowledged the support of the event's sponsors, LIM College, Ecco Domani Wines of Italy, M.A.C., Fekkai, and Première Vision, which provided additional trend reports. She then introduced the presentation, which began on an upbeat note to the tune of "I Want To Be Happy," a fitting backdrop to the glories of the past, reinvented on the runway.

Color, Brights and Black and White

Art Deco, fusion prints, tiers of chili peppers à la Dolce & Gabbana and an escape to the bygone eras of the '20s, '30s, '40s, '50s, '60s and '70s set the stage for an afternoon of nostalgia, with an unexpected twist. Prints were key, including floral hothouse peonies by Isaac Mizrahi, surreal prints, scarf prints at Pucci and Ferragamo, photo prints from Betsey Johnson, and seahorses and starfish distinguished Versace. Bursts of tangerine, (said to be an American designers' favorite color, according to a Pantone survey), lemon zest brights from **Jason Wu**, and chalky pastels from L'Wren Scott were all part of the diverse color scene from the runways.

Also significant were cultural influences, time traveling and tribal prints, in evidence everywhere from Missoni to Karan, as well as Michael Kors, who took everyone on an African Safari. Ombé petals, birds and animals brought nature into the mix, with birds also flocking at Carolina Herrera, Reed Krakoff and Suno.

Nicholas Guesquière brought a new take on Balenciaga's structured looks, with space between the clothes and the body, and looser, slouchier garments by Yeohlee explored the architecture of space.



ISAAC MIZRAHI



VALENTINO



LOUIS VUITTON



GUCCI



From left: Panelists Elizabeth Kanfer, of Saks and Ikram Goldman

Couture details were strong, with beadwork and embroidery at Valentino, and a stunning homage to haute couture from Sarah Burton for Alexander McQueen. Knife pleats, accordion pleats, inverted pleats, cluster pleats and more were part of the couture looks in the collections, with standouts being Sonia Rykiel's pleated coats in four colors, and Viktor & Rolf's homage to the pleat: a 16-foot dress that functioned as a curtain opening their runway show. The peplum made a return at Vera Wang on coats and corsets; Thakoon also emphasized hips with puffing layers of fabric.

Lace, whether Chantilly, Venetian or Brussels, was fashion's "sweet spot," said Luther, who noted its delicacy and refinement; crochet, macramé and openwork fabrics also added interest—at Oscar de la Renta, McQueen and Erdem. Fabrics ran the gamut, from Guesquière's color blocks and fabric joinings, with intarsia and collages; and satin, organza, sheers and shiny specchio silks lighting up the selections for evening. There were also hand—airbrushed latex effects, shredded cellophane and Marc Jacobs' plastic-studded metal eyelets.

The bra and the bandeau showed that underwear was indeed outerwear, as designed by Anna Sui, Dolce & Gabbana, Prada, Betsey Johnson and Nina Ricci, with a nod to the godfather of the bullet bra, Jean Paul Gaultier. Knitwear with Picasso imagery, leather for tops, skirts and coats, and a new take on the shirt—now segueing into a dress, at Hilfiger, or a draped, skirted shirtdress at Doo-Ri, gave the style an unexpected twist.



Mary Lou Luther, Creative Director of The Fashion Group International.

Skirts, of any and all lengths; jackets, roomy, sleeveless or drawstring; and pants—lean—flared, wide legged, high-rise or newly cropped, looked fresh for spring. Evening celebrated the 150th anniversary of the tuxedo, which was elegantly reinterpreted by Ralph Lauren in an all-white version.

Fashion Goes 3-D

Fabrics adorned with feathers "tickled the fancy of many designers this year," said Luther, as did glitter and glaze, with mirror-like reflective fabrics, sequins and beads. Norma Kamali added a new dimension in the form of 3-D fashion. The audience donned specially provided 3-D glasses to get the full impact of Kamali's models twirling down the runway in glistening, reflective gowns.

Luther's "Sea Change" segment showed the influence of scuba and surf-inspired designs, with sea nymphs and sea goddesses imparting their own blend of marine magic on surf-like clothing designs, as well as accessories. Shoes, featuring wedges, pumps and loafers; handbags with chains, fur or beadwork, the scarf bag by Lauren or the matching bag and outfit, set new standards; while pearls in the hair, à la Chanel, and vintage-inspired jewelry, were standouts at Oscar de la Renta, Prada and Lauren.

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BEST BETS:

Color: Brights, Whites, Chalky Pastels • Prints: Geos, Fusion, Florals, Photo Prints.

Pleats • Couture Touches • Sport • Ease • Lace • Full Skirts • The Wedge

The Loafer • The Smaller Day Bag • The Bag That Matches The Clothes

Vintage-Looking Jewelry • Pearls, Crosses.

Hair and Makeup

Retro references were in the air for hair and makeup, with dominant brows, à la Brooke Shields, or shaped and refined brows, by Pat McGrath for Prada. Midnight-blue eyelids at Rodarte and Art Deco black lids at Gucci offset the high voltage Crayola colors at Narciso Rodriguez and Thakoon. Paintbrushed hair and wet-look waves were popular at Alexander Wang, and sleek wet chignons shined at Chanel. There were also beehives and bouffants, reminiscent of Kim Novak; messy low buns, French twists, teased hair and scarlet lips offered by Jason Wu.

Luther's best bets: bright colors, whites and chalky pastels; floral and photo prints; pleats and couture touches, sport looks, full skirts; wedge shoes and loafers; the smaller day bag and the bag that matches the clothes; vintage looking jewelry, pearls and crosses.

Mizrahi Poses The Questions

Following the filmed runway presentation, Luther introduced moderator Isaac Mizrahi, calling him an irrepressible designer, known to have drawn fashion designs in his Bible at Yeshiva school in Brooklyn, as well a consummate costume designer, writer and actor with an eye for pleasure in fashion and beyond. Luther cited a quote from Mizrahi, which showed a side of Mizrahi that revealed his intention in design: "I want to address the idea of pleasure. Am I wrong?"

With that, Mizrahi launched into the first question, asking **what the panelists thought were the biggest influences of the season**, and eliciting a response from Ikram Goldman, who acknowledged not only ladylike looks and vintage fashion, but androgynous styling as well. "The androgynous influence was very strong this season, but the feeling I got was that everything was couture," she said. "This season was so beautiful. The clothes were beautifully made."

For Scott Schuman, distinction entailed an element of surprise. "There are so many shows. It's almost like music. It really just has to surprise people," he



said. Elizabeth Kanfer spoke of the relationship between the consumer and retailer. "We start the season with a blank canvas and want to be inspired. For so many seasons it's been platforms for shoes. I think the shoes will be downplayed soon, and it will go to bags. I think we will see a return to the 'it' bag," she said.

In response to Mizrahi's question about **how fashion influences the beauty market**, Jane Larkworthy said, "Sometimes I think the hair and makeup are too loud and can take away from the clothes. But with Thakoon and Narciso, the great makeup looks were a great show. I don't eat, sleep and breathe beauty, but I loved the hair at Céline, and the makeup at Erdum. I especially liked the matte red lip."

"At the end of the day, the clothes have to stand on their own," said Goldman. "The shows may be great, for example, Chanel does a great show, with great clothes, and I'm so grateful to be a part of that, but the show itself doesn't influence my buy at the end of the day." Schuman said, "Fashion shows will go from overhead expense to a profit center.

I really don't think we're that far away from being able to sell tickets. I'm just looking for something that strikes me, not just the clothes, but the person, and the aura of the person. The unique quality of the city in which the shows take place is also important."

"Where is the fashion capital now?" asked Mizrahi. Goldman ventured to say, "I love coming to New York, but I think each place plays a role in the look." Kanfer said, "Paris and Milan, from a buying standpoint are key. I agree that there's no one capital; each city moves us forward." Goldman added, "I'm more excited when I go to Paris," while Schuman said he was really impressed with Moscow. "They have their own aesthetic, the young shops, the kids shopping there. It's the whole feel," he said. Goldman added, "These shows should be all over the world, in China, in Turkey..."

Queried about the **new role models in fashion**, the panelists conceded that there were so many people now, and according to Schuman, there is so much access to information about them, "It's never as good as the dream." Clearly, the days of the Grace Kelly model are over. When asked about **what they think is bad in fashion now**, the panelists reached a consensus. "I miss the fantasy, the mystery," said Goldman. "I'd like to see it not so overexposed. It used to be like Christmas, but I don't get that feeling anymore. Obviously, when we get something exciting that translates to the consumer that is great. Like the way I felt in Rick Owens' boots," she said.

Schuman added, "Yes, it's so product—driven now." Mizrahi added his thoughts on the runway: "The girls on the runways look overstyled," he said, with Larkworthy adding, "I'd like to see the celebrities dress themselves. It should be who you are." Goldman extolled the looks of Isabel Toledo's clothes, saying, "When I go to any black-tie event I go to Isabel Toledo's clothes."

—Nancy Jeffries

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Accessories
Rising Star Blythe Harris for Stella & Dot with presenter Rami Kashou



Beauty / Fragrance Corporate
Rising Star Céline Barel of International Flavors & Fragrances with presenter Emily Dougherty



Beauty / Fragrance Entrepreneur
Rising Stars David and Kavi Moltz of D.S. & Durga with presenter Maureen Kelly



Home / Interior Design
Rising Star Joe Manus of Shiner International with presenter Christopher Coleman

AND THE WINNER IS...

Accessories

Blythe Harris, *Stella & Dot*

Beauty / Fragrance Corporate

Céline Barel, *International Flavors & Fragrances*

Beauty / Fragrance Entrepreneur

David and Kavi Moltz, *D.S. & Durga*

Fine Jewelry

Wendy Brandes

Home / Interior Design

Joe Manus, *Shiner International*

Men's Apparel

Simon Spurr

Retail

Vasken Demirjian, *Vasken Salon*

Women's Apparel

Misha Nonoo, *Nonoo*
Wes Gordon, *Wes Gordon*

Fine Jewelry

Rising Star Wendy Brandes with presenter Monica Rich Kosann



The Fashion Group International, Inc. held its 15th Annual Rising Star Awards on January 26, at New York's Cipriani 42nd Street, where established leaders in the fashion and beauty industry celebrated the achievements of today's innovators. The awards ceremony, which recognizes the work, creativity and passion of emerging talent in the fashion, beauty and design arenas, featured an impressive line up of presenters and speakers who lent their support, experience and enthusiasm to the event.

Margaret Hayes, president of FGI, opened the festivities and welcomed attendees to the venue. "The Rising Star Awards recognize the creative individuals drawn from eight categories, including accessories, beauty/fragrance corporate, beauty/fragrance entrepreneur, home/interior design, fine jewelry, retail, men's wear and women's wear. Beyond its importance as an awards program, it promotes the development of rising stars, as well as corporate risk takers in the industry," she said. Noting the judging criteria, Hayes acknowledged the importance of FGI members' votes, and the exceptionally competitive nature of this year's contest.

Addressing the finalists, Hayes emphasized that, win or lose, it's how they you play the game that counts. "You have submitted outstanding work, showing creativity and skill, and you get high marks for your creativity and passion. Each of you has a gift," she said. Hayes also thanked sponsors *bebe*, *InStyle*, Saks Fifth Avenue, chic.tv and the Movado Group, which provided the awards, as well as FGI's Special Events committee, colleagues and presenters, recognizing that of the eight presenters, three—**Thom Browne**, Christopher Coleman and **Monica Rich Kosann**—had themselves been former Rising Star Award recipients. She also graciously acknowledged the keynote speakers, designers **Isabel** and **Ruben Toledo**, who were characterized by **Amy Rosi**, co-chair of the Rising Star committee, as exemplifying a marriage of mind, spirit, art and fashion.

Always a sold-out event, the luncheon and drew an array of fashion stars this year. Tommy Hilfiger was there to cheer for his daughter, Alexandria, and her partner Nary Manivong, who were nominated in the Women's ready-to-wear category for their line, NAHM. Also in the crowd were Ralph Rucci and fragrance notable **Cosimo Policastro**, executive vice president of fine fragrances at Givaudan.

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Rising Star Awards →



Men's Apparel
Rising Star Simon Spurr with presenter Thom Browne



Women's Apparel
Rising Stars Misha Nonoo of Nonoo and Wes Gordon of Wes Gordon with presenter Ralph Rucci

Retail

Rising Stars Vasken Demirjian for Vasken Salon with presenter Liz Rodbell



Keynote speakers
Ruben and Isabel Toledo

Passion and Vision Are Key

Keynote speakers Isabel and Ruben Toledo began by wishing everyone a Happy Dragon New Year, and acknowledged Margaret Hayes for her strong vision for a diverse organization that creates a platform to guide individuals in their creativity. Isabel said, "Today's winners are encouraged to keep on doing what they're doing. Don't lose sight of what it is you love."

For Isabel Toledo, the passion is palpable. "I love the raw in everything. You'll have time to refine and edit. An artist should never be afraid to let love loose on the world. Keep your imagination free of editing," she said. Alternating their thoughts and comments, Ruben added, "The raw ideas are your gems. They are your seeds. But, you have to have patience." Isabel concurred, "For me, time is a combination of experiences, it is anything but the clock, and as designers we busy ourselves with our mission. Don't worry about creating identity. We all leave behind a trail that is our design language. It is our packaging." Ruben continued, "Isabel is the eternal sage. Together we create a cross pollination of ideas. It takes a strong stomach, but you really need to work and take risks." Isabel concluded with a message of encouragement: "Stay nimble and learn that pragmatism becomes your best friend. In this industry, we're a speck of sand, and with the help of the sun we shine. Remember that your success cannot be measured by anyone else's standard. Good luck and keep your vision."

AND THE WINNER IS...

Designer Rami Kashou announced the finalists and nominees in the Accessories category:

- Adriana Castro of Adrian Castro,
- Ron Donovan of Ron Donovan Footwear & Accessories, Inc.
- Blythe Harris of Stella & Dot
- Katherine Kim of Roman and Sunstone
- Deborah Sawaf of Thalé Blanc
- Serra Tucker of Misela, Inc.
- Michelle Vale of Michelle Vale
- Michelle Watson of Mimi & Lu

And the winner is... Blythe Harris of Stella & Dot

Elle magazine's beauty director Emily Dougherty named the nominees in the Beauty/Fragrance Corporate category:

- Céline Barel, International Flavors & Fragrances, Inc.
- Remi Pulverail of Givaudan Fragrances
- Donna Ramanauskas of Robertet Fragrances
- Sue Saadat of Nars Cosmetics.

And the winner is... Céline Barel, International Flavors & Fragrances, Inc.

Maureen Kelly, founder of Tarte Cosmetics named the nominees in the Beauty/Fragrance Entrepreneur category:

- David and Kavi Moltz for D.S. Durga
- Michael Sedlacek & Liesa Helfen for Worker B
- Kaya Sorhaindo for Six Scents Parfums
- Kelly Van Gogh for Kelly Van Gogh Hair Colour Cosmetics

And the winner are... David and Kavi Moltz for D.S. & Durga, who expressed his delight with the award saying, "We're the little guys over in Brooklyn, making everything, and we're inspired by people like you every day."

Interior designer Christopher Coleman named the nominees in the home/interior design category:

- "Coco" of Cococozy
- Tamara Eaton of Tamara Eaton Design
- Joe Manus of Shiner International

And the winner is... Joe Manus of Shiner International

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Rising Star Awards →

2010 fine jewelry rising star **Monica Rich Kosann Brandes** announced the Fine Jewelry nominees:

Wendy Brandes

Jessica Kagan Cushman for Jessica Kagan
Cushman Studios

Yolanda Torrubia & Amaia Torrubia for Torrubia & Torrubia.

And the winner is... Wendy Brandes

Brandes thanked her husband for his support, and acknowledged fellow Rising Star nominee, **Stacy Lomman**, for designing the red dress she wore for the event, as well as for nominating her for the category.

In the retail category, Lord & Taylor executive vice president of merchandising **Liz Rodbell** announced the nominees:

Vasken Demirjian for Vasken Salon

Randi Jacobson for Realm Boutique

Tom Wilscam for Hommage Atelier by Julien Farel

And the winner is... Vasken Demirjian, who

acknowledged that as a young boy growing up in Istanbul he knew his passion was for beauty. He thanked **Margaret Hayes** for her leadership, **Mitria DiGiacomo** and the FGI staff for their support, **Kate Greene** of Givaudan and his salon team, who he credited with taking sustainability to a new level, as well as his wife for her beauty and encouragement.

Thom Browne announced the nominees in the men's wear category:

Luis M. Fernandez for Number: Lab

Rob Magness for Grown & Sewn

Simon Spurr for Simon Spurr

Ian Velardi for Ian Velardi

And the winner is... Simon Spurr for Simon Spurr

Ralph Rucci, announced a tie in the biggest category, *Women's Ready-To-Wear*.

Norman Ambrose

Miguel Antoine

Elene Cassis

Joel Diaz & Christina LaPens for Jolibe

Wes Gordon, Wes Gordon

Stacy Lomman for Stacy Lomman: New York

Nary Manivong & Alexandria Hilfiger for NAHM

Steven McDermott for Stevie Mac New York

Misha Nonoo, Nonoo

Nara Paz for Nara Paz Design Internationale

And the winners are... Wes Gordon for his Wes Gordon line and Misha Nonoo for Nonoo.



In Good Company

FGI's cocktail party honoring the 2012 Rising Star award finalists

While the weather outside was cold but clear, guests making their way to FGI's cocktail party honoring the 2012 Rising Star award finalists were slowed by the temptations of a mega shoe sale on the 8th floor of Saks Fifth Avenue, where the event was held at Café SFA. A crowd of FGI board members were on hand in the crowd, along with committee members and the finalists, who enjoyed tasty passed hors d'ouvres and wine as well as good wishes. As FGI president Margaret Hayes noted in her welcoming remarks, a healthy number of Rising Star award winners have gone on to make their mark on the industry—among them Jason Wu, Christian Cota, **Tory Burch** and **Joseph Altuzarra**. But a good number of finalists, the likes of Ivanka Trump and Alexis Maybank and **Alexandra Wilkis Wilkinson**, have had their stars rise even though they didn't win the FGI prize. And Christian Cota was nominated twice before he won the award.

— Nancy Jeffries

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New York

Miguel Antoine
Joseph Aphinyanaphongs
Jessica Baltera
Ashley Barrett
Dominique Bastard
Pik-Yee Berwick
Melissa Beste
Simone Bolotin
Emily Bond
Caroline Brown
Susana Cabrito Clayton
Lindsay Casler
Lorenzo Cavallaro
Kirsten Chilstrom*
Oliver Corral
Christophe de Villeplee
Vasken Demirjian
Dina Fierro
Diane Fox
Thandi Gordon
Trisha Gregory
Joanne Halev
Blythe Harris
Stephanie Howitt*
David Hudson
Nicole Indelicato*
Ildiko Juhasz
Katherine Kim*
Julia Knoke
Charlotte La Roche*
Christine Lohmuller*
Trudi Loren
Marc Marmel
Lesley McIntosh*
Molly Ming
Beth Neumann
Misha Nonoo
Maude Paray
Andrea Praet
Hannah Price
Dara Quinlan
Deirdre Quinn
Cindy Riccio
Andrew Rosen

Anne Margaret Rush
Linda Russell
Katie Sann
Joanna Scholtz*
Mirco Scoccia
Smith Sinrod
Gena Smith
Molly Smola
Anna Sui
Kelly Van Gogh
Jerry Vittoria
Catherine Walsh

Arizona

Brigid Devney-Rye*
Brandy Schade

Atlanta

Juliette Johnson
Nicole Sinclair

Boston

Roberta Andrade-Gringorten
Victoria Bagu*
Marissa Hart
Edwina Kluender*
Carter Smith

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Ann Apple
Jeff Drew
Michelle Forrester
Linann Harder
Carol Perkins
Steve Salomon
David J. Shaw
McLean Sheperd

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Caroline Babico
Amanda Egger
Diane Equi
Ingrid Koepcke
Samantha Saifer
Veronica Sheaffer

Cleveland

Dr. Donald C. Shingler*

Dallas

Andrew Brown
Dawn Dady*
Michelle Evans
Kenya Flowers
Julie Hogg

Denver

Jeanette Renfro Azar
Leslie Petrovski*
Melesia Ziller*

Detroit

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